

Emergency Transport!
Go to MedicalNet!





"HOWEVER,
I'VE FINALLY
GOTTEN A
BREAK FROM
MY RESEARCH
WORK."

"YOUR
RESEARCH-ISM.
I HAVEN'T
BEEN ABLE
TO REACH YOU
FROM HERE
IN SEVERAL
MONTHS."

"IT'S BEEN
A WHILE
SINCE
I'VE GOTTEN
AS FAR
FROM UNCLE
DANIEL."

"BY THE WAY, I COULD REALLY USE YOUR HELP.
WOULD YOU BE WILLING TO FOLLOW MY INSTRUCTIONS?"



"THAT'S RIGHT,
YOUR TASK IS
TO GET CONNECTED
TO THE COMPUTER
SCREEN, THEN
GET THE
FOLLOWING:"

"I REMEMBER
I'VE BEEN
WELL..."

"I REMEMBER
WHAT I CAN
POSSIBLY DO
TO BE OF HELP
TO UNCLE
DANIEL..."

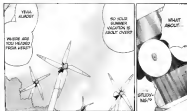


"LET'S
SEE..."

"LIKE
THIS..."

"THE
FOLLOWING
WORDS..."















Kyosuke Taki's one
shot of the entire year-end
TV broadcast (page 1)

45-Period Comic Theater



Sorry, one by one you have to finish!
Please keep doing your best!

VIRTUAL
SPACE...
YOU MEAN
COMPUTER?

IT'S
JUST AS
THOUGH HIS
CONSCIOUS-
NESS WAS
GOING INTO
VIRTUAL
SPACE

BUT NOT EVEN
THE JACQUARD
KNOTTED SHOES
WOUND AROUND
HIS HEART
NOW...

I REALLY
HOPE THAT
MAN GETS
BETTER
ROOM

LATELY
MANY VIRTUAL
LAWNS, SUCH
AS CALIFORNIA,
HAVE BEEN
CREATED
EASILY

HE
TOO

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WHEN PEOPLE
GO INTO THESE
VIRTUAL SPACES
THEY BEHAVE JUST
AS IF THEY
ARE ASLEEP

HE LOOKS
AS THOUGH
HE'S NEVER
DEFERRED
ALL THIS
TIME

AT THAT, I
WAS CALLED
IN BECAUSE I
AM A COMPUTING
MAJOR. I'LL BE
WORKING ON IT
STARTING THIS
AFTERNOON

CORRECTOR TWO ②

IT WOULD
BE NICE IF
WE COULD GO
SOMEPHORE
OUTSIDE THE
UNIVERSITY...



OH YEAH!
PLEASE! HAVE
WE GOT YOU
NEXT TIME!

IS
THAT GOT
YOU'LL GO
NEXT!



YOU
THINK
GOT!



YES!
YES, YES,
YES!

GO, YES
GODDIT!

I'LL
GO!

WOW
WOULD YOU
LIKE TO GO
TO THE
ACQUAINT!

IT'S
VIRTUAL
THOUGH
IT JUST
CREATED

I'LL GO!
I'LL GO!
I'LL GO!

MR.
YU-CAN!



WE'LL JUST
UPLOAD THE
CITY'S DATA TO
NEEDLANT
AND GET A
DISPATCH



TAKE
THE
BI—T

THE
PROBLEM
IS—



THANK
YOU SO
MUCH—



ISN'T
THAT A
BRILLIANT
SOLUTION?

IT'S NOT
WITH THE
PROBLEM
IS WITH
NEEDLANT?

WHAT'S
THE
MATTER
WITH
NEEDLANT?

WHAT
COULD
HAPPEN
TO
DISCONNECT
NEEDLANT?



IT JUST
SEEMED
BETTER
TO
TRY
THIS—



DON'T FOLLOW
FEAR ABOUT YOU
GUY!!

HA, LAUGH,
RESCUE!
TAKE CARE OF
PROFESSOR
ENLIGHTEN



WHAT,
STAY
ME!!

PLEASE-DRINK
AND I WILL STAY
BEHIND AND BUY
YOU TIME! HURRY
TO A SAFE CITY!



AND I
THOUGHT
THAT AT LAST,
WE COULD
PROTECT HIM IN
RESEARCH...

AND THEN
FOR SOME
STRANGE REAS
ATTACK US...



HURRY AND
GO BEHIND
WE'RE LEAVING
PROFESSOR
ENLIGHTEN TO
YOU!

IF THIS KEEPS
UP, THE MEDICAL
SYSTEMS IN EVERY
HOSPITAL ON EARTH
WILL BE AFFECTED!
AND IF THAT
HAPPENS...






SOMETHING ABOUT HAVING
ADVANCED MEDICAL COMBAT
TECHNOLOGY

I HAVE TO GET INTO
CONSENT

THAT IS SUCH A
JESS

YOU TWO
STAY HERE
TILL THE RADICAL
DOCTOR

I HAVE TO
RECONSTRUCT
AND
CONSTRUCT
ALL

YEAH

OK!

OH
SEE YOU
LATER?

SURE, I'LL
STAY HERE
WITH RADICAL
DOCTOR

RADICAL,
I JUST
RECONSTRUCTED
THERE IS
SOMETHING
I NEED TO DO
SO IF OK IF I
LEAVE FOR A
MOMENT





CORRECTOR TUI ②







WOW SO CUTE!

HEY, FORTY
STAR MAN!
SO IT IS YOU!

I'M
IS RIGHT
BEHIND
YOU, BUT
THEN THIS
AGAIN...

CORRECTOR YOU
WILL FACE ME
AGAIN TODAY!





KYAAA!



YU-GUIN,
USE MY
POWER!

YU-
GOUN!



HE ALSO
TOLD ME
TO CAPTURE
AND BRING
YOU TO HIM

MAKING
YOUR
CATCH PLAN!

**CORRECTOR
PRISM
INSTALL!!**

**THE EARTH
ELEMENTAL
SUIT HAS SOME
SERIOUS
POWER!!**

**NOW
WHAT
ARE YOU
GONNA DO,
POORLY
DRESSED
MAN?**

**WHAT A
WEIRD
SUIT?**

**PU
PU
PU
PU**

CLUCK

**I HOLD
MY TONGUE
BECAUSE YOU
ARE VERY BIG!**

**EARTH
ELEMENTAL
SUIT!!**

**WHAT IS
THE MEANING
OF ALL THIS? IT
THAT SUIT
HAS SUCH
POWER?**

LIBERTY







YU-
KONG...

NO THAT'S
WHO HE
WAS!
I'M SCARED,
C.R.!

IT'S ALRIGHT—
HE'S WITH
PEOPLE NOW,
SO I'M A LITTLE
RELIEVED...

THE HUNDREDS
YOU MET IN
CONNYT
THAT ARE
WAS PROBABLY
TELEPHONE
COPPER

WHAT
IS IT,
I.R.?

THAT WOULD
BE MORE,
THOUGH IT
WAS GOING
TO SLIPPER,
YU-KONG!

WHAT NOT?
I JUST
WANT TO
TRY IT!

ANYWAY,
NOW THAT
BUTTERFLY
IS FIXED, WE
HAVE TO FIND
PROBABLY
TELEPHONE
COPPER

CORRECTOR YUI ⑦



HEY,
YOU TWO
YU-CHAN,
I'LL SEE
YOU LATER.

OH?

NOW THAT THE
TROUBLE WITH
MISCELLANY
IS ALL CLEARED
UP, HOSOGAKI
SHANN-CHAN
IS ALL BETTER.

LET'S
HURRY
AND FIND
PROFESSIONAL
TREATMENT
SOON!



HEY,
YOU-CHAN,
WHERE DO
YOU GO?

HEY
HOSOGAKI,
JUST OUT
FOR A
BIT...

I CAN'T
TALK FOR
ENOUGH!



...THAT THE
PATENT WILL
GET WELL
SOON...

JUST LIKE
SHANN-CHAN,
I HOPE...

Initializing Data Collection

IN CONTINUATION OF THE FIRST VOLUME, WE'RE RELEASING THE ROUGH SKETCHES WHICH ARAMITA-REISEI MADE IN THE PLANNING PHASE OF CORRECTOR YUI! THIS IS TOP-SECRET AND FOR YOUR EYES ONLY!

1 Corrector Yui's Transformation Costumes

► THIS IS THE SECOND DRAWING LEFT, & THE FIRST "THE IMAGE WASN'T A 'BABY' BUT AN 'ANGEL'" (ORIGINAL AFTER THIS, THE DESIGN BECAME CLEARER AND HER STAFF WAS CARRIED OVER INTO THE ADULT)

► THIS WAS THE EARLIEST DRAFT OF COSTUME SKETCH IN THE PROJECT (ARAMITA-REISEI'S IN "CLEAR" MATERIAL, BUT "HOLDS" ORIGIN) (ORIGINAL)





Scanning,
Translation,
& Editing

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